

PROPOSAL TITLE | CENTER for GLOBAL ARTS and CULTURES
SPONSOR | Palace of Fine Arts Foundation/World Arts West

OVERVIEW

Governance | Palace of Fine Arts Foundation (POFAF), a 501(c)(3) organization in development; currently forming a fiscal-sponsor relationship with the San Francisco Foundation. Board of Directors in formation. Anchor partner in the new entity will be World Arts West, a 501(c)(3) organization presenting world dance and music at the Palace of Fine Arts for over 25 years, serving over 10,000 local artists and hundreds of thousands of audience members.

POFAF Executive Leadership Team | *Robert Cole*, Artistic and Executive Director; *Julie Mushet*, E.D., World Arts West and POFAF Local Artist Programs Director; *Mark Heiser*, Managing Director, Palace of Fine Arts League, and POFAF Managing Director; *Eddie Orton*, President, Orton Development, Inc.; *Marilyn Bancel*, The Oram Group, Inc. **Additional Team Members |** *Alice Waters*, Owner and Founder, Chez Panisse; *Nabih Youssef*, Nabih Youssef Associates, Structural Engineers; *John Meyer*, Meyer Sound; *Sheila Lewis*, CEO, Ashton 212; *Mahealani Uchiyama*, President, Board of Directors, World Arts West; *Kary Schulman*, Director, Grants for the Arts; and *Laura Hitchcock*, E.D., Presidio Community YMCA.

POFAF Mission | Connecting Bay Area artists and audiences with global arts and cultures through the performing arts, arts education, and community engagement in SF's iconic Palace of Fine Arts.

Major Elements:

- **Grand Atrium**, dramatic public gathering space with access to/from the Rotunda and Crissy Field
- **Palace of Fine Arts Theater**, presenting outstanding international performances, including the celebrated *San Francisco Ethnic Dance Festival* and a new *Palace Presents* series
- **International Cuisines Pavilion**
- **Exhibition Pavilion** for large-scale performances, events, and civic celebrations
- Two fully-equipped **Rehearsal and Rental Studios/Classrooms**
- **Arts Technology Lab**
- Panama-Pacific International Exposition **History Gallery** and **Gift Shop**

Proposed Use | The San Francisco Bay Area is one of the most diverse regions in the world, and is the historic and continuing home to a tremendously productive intellectual and creative energy that draws from all cultures. We now have available to this community a landmark site that was originally designed to express, reflect, and celebrate our region's place on the world stage. The **CENTER for GLOBAL ARTS and CULTURES** will be a vibrant cultural destination, community hub, and events site hosting major and large-venue productions, arts education, international cuisines, important civic celebrations, wedding parties and other special events, with services and refreshments for the visiting public. Many of the world's most exciting artists who are now missing from San Francisco's cultural calendar will perform in a renovated **Palace of Fine Arts Theater** and a new, large-scale, flexible-space **Exhibition Pavilion**. The San Francisco Ethnic Dance Festival and its hugely popular auditions will be able to return to its long-time home. A host of new events will showcase our region's vast artistic and cultural diversity. A **History Gallery** will guide Palace of Fine Arts visitors through the 1915 Panama-Pacific International Exposition (PPIE). The Gallery and its **Gift Shop** will give visitors a deeper connection to the sole remaining structure of the PPIE. Two **Studios/Classrooms** plus an innovative **Arts Technology Lab** will host community classes for students of all ages, and will serve as rehearsal spaces for major touring dancers and musicians. An **International Cuisines Pavilion** will provide visitors an authentic taste of featured cultures.

Financing | Funds for renovations will be raised primarily as contributions in two phases: (1) Basic Infrastructure and recommended seismic retrofitting, including razing of the current mezzanine (\$20M), and (2) POFA Theater and Exhibition Pavilion renovations (\$130M).