

New Mini Park On Guy Place

Community Meeting



February 13, 2014



Agenda



- Welcome & Introductions
- Purpose of Meeting
- Project Background
- 2008 Community Planning
- Discussion and Public Comments
- Art Enrichment Program
- Next Steps



Ground Rules



- Keep to the agenda
- Turn off cell phones
- Raise your hand to speak
- Direct comments to the facilitator
- Be respectful when others speak



Working together will make this a productive meeting!



Purpose of Meeting



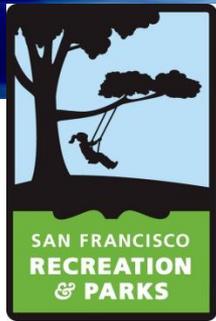
To review tentative plans for the development of a new mini park at 4-6 Guy Place, and to discuss next steps.



Project Team



| | |
|-----------------------------------|-----------------|
| Marvin Yee, PM Capital | RPD |
| Steve Cismowski, Ops Manager | RPD |
| Martha Ketterer, Land. Architect | DPW |
| Tony Esterbrooks, Land. Architect | DPW |
| Paul Chasan, Planner | Planning |
| Kimia Haddadan, Planner | Planning |
| Jennifer Lovvorn | Arts Commission |



Project Background

- Site acquisition in 3/07 \$1.8 million
- Total project budget \$3.1 million
- Construction budget \$2.29 million
- Fund source: Rincon Hill Development Impact Fees



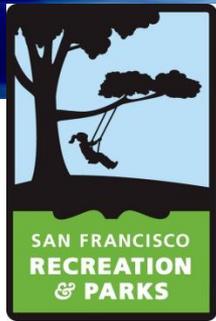


Project Background

Emergency Egress – Maintain or improve a 5' wide easement for adjacent lot (Local Kitchen)

Americans With Disabilities Act (ADA)





Planning Process & Schedule



- Community Meeting Feb 2014
- CEQA review 3-4 months
- Joint Commission Approval 1-2 months
- Construction Documents 9 months
- Advertise, Bid and Award 6 months
- Construction 10 months
- Completion - Grand Opening !!!



Neighborhood Context

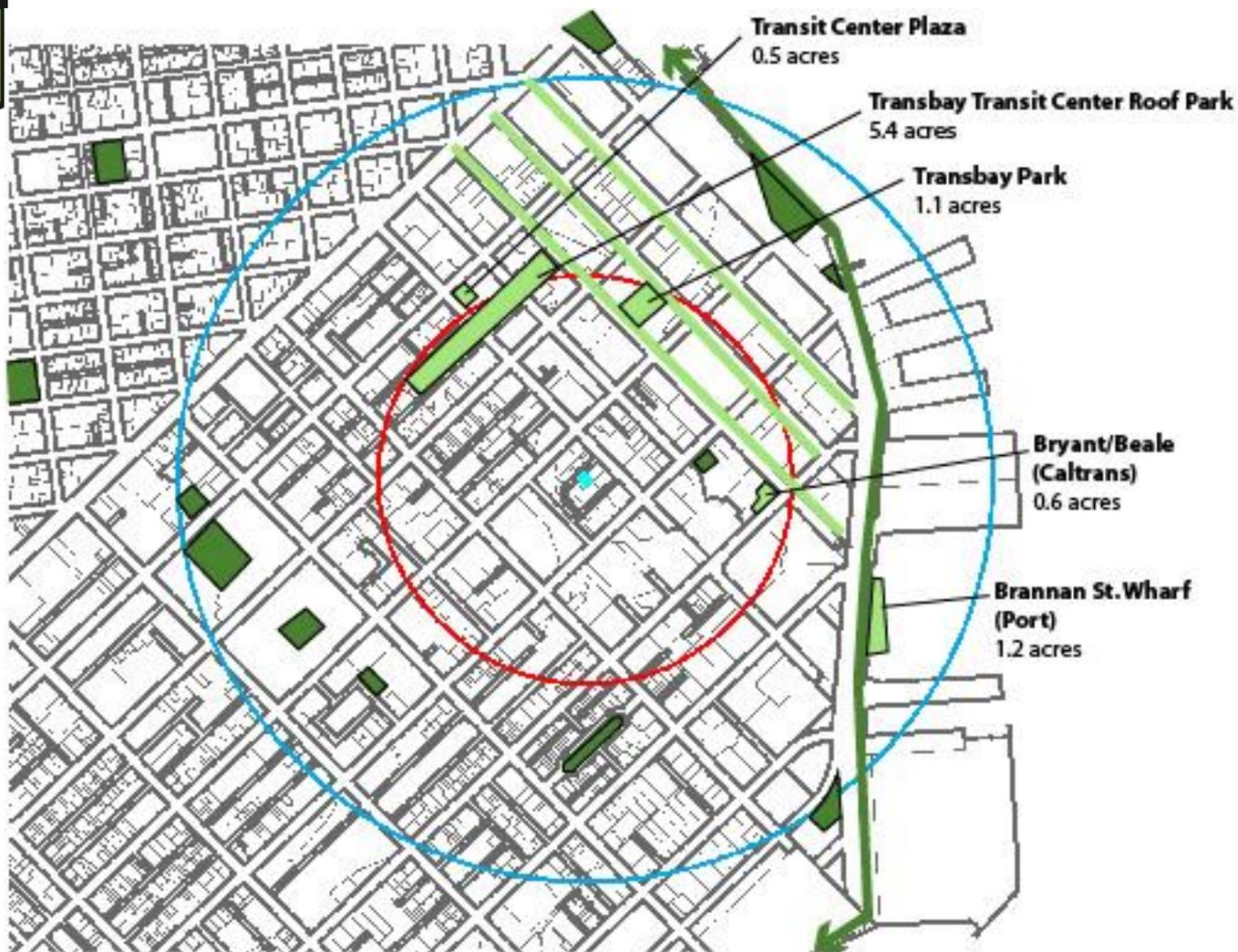
Residential neighborhood immediately adjacent to downtown and office buildings within two major Area Plans:

- Rincon Hill Streetscape Plan
- Transit Center District Plan

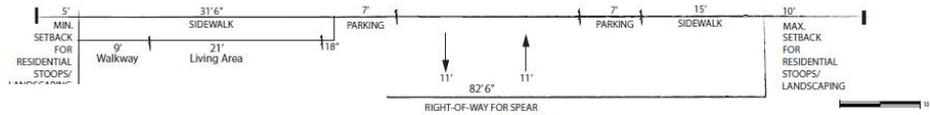
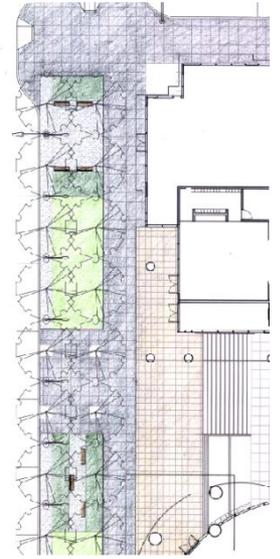
Existing Open Space



Planned Open Space and Living Alleys

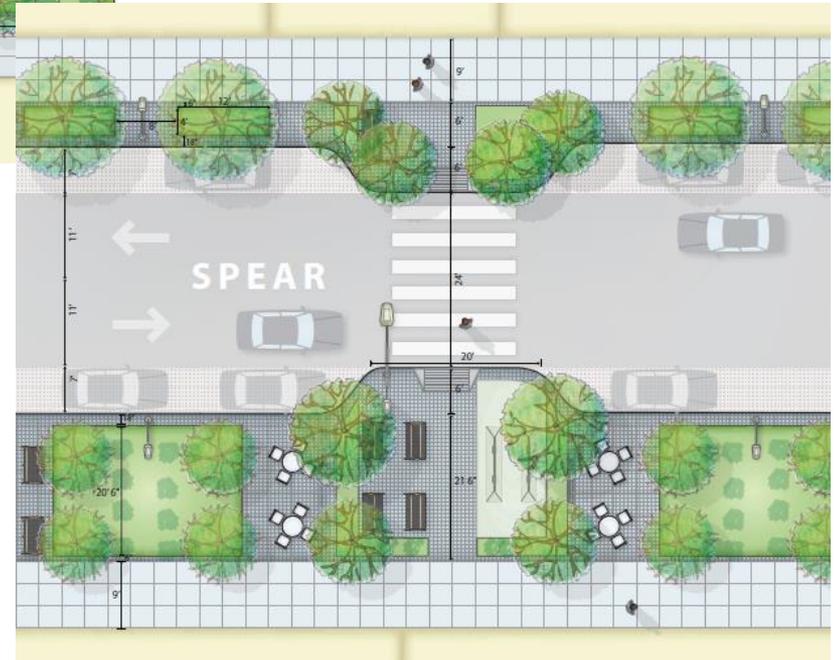


Living Streets





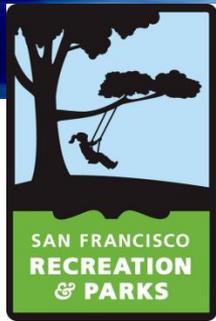
Living Streets





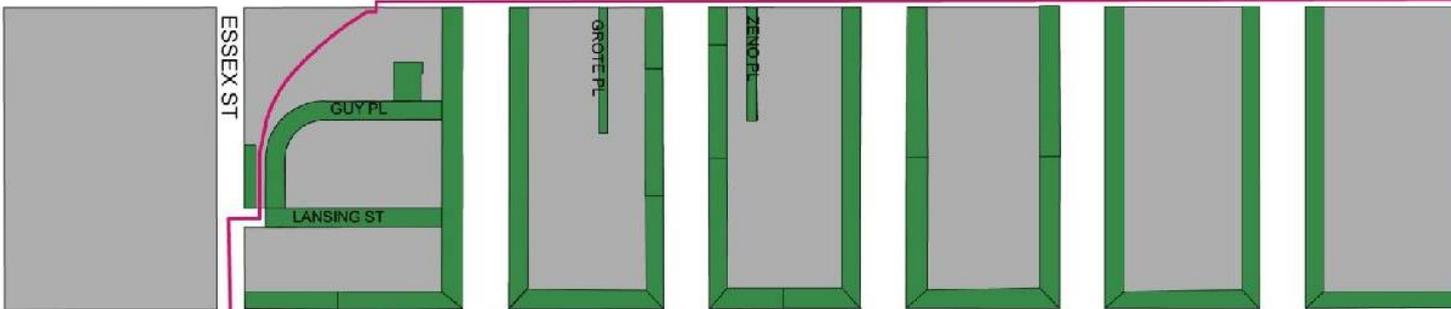
Transit Center District Streetscape and Open Space Plan



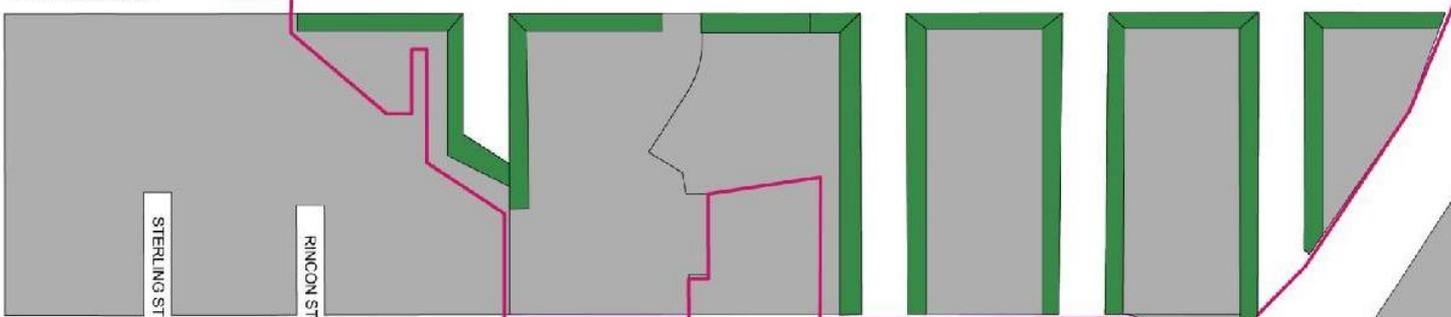


Rincon Hill Streetscape and Open Space Plan

FOLSOM ST



HARRISON ST

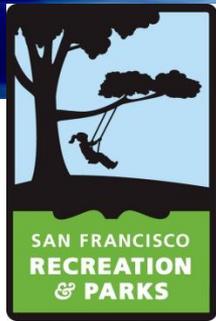


BRYANT ST



SAN FRANCISCO
PLANNING DEPARTMENT





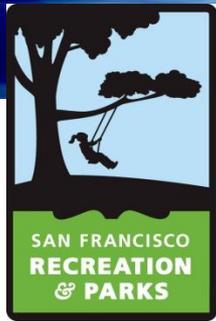
Lansing Street and Guy Place Streetscape Plan





Lansing Street and Guy Place Streetscape Plan

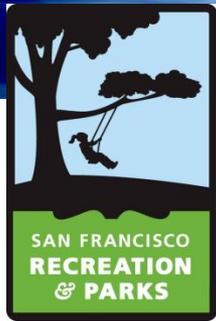




Essex Park and Under Ramp Park Site Plan

SITE PLAN





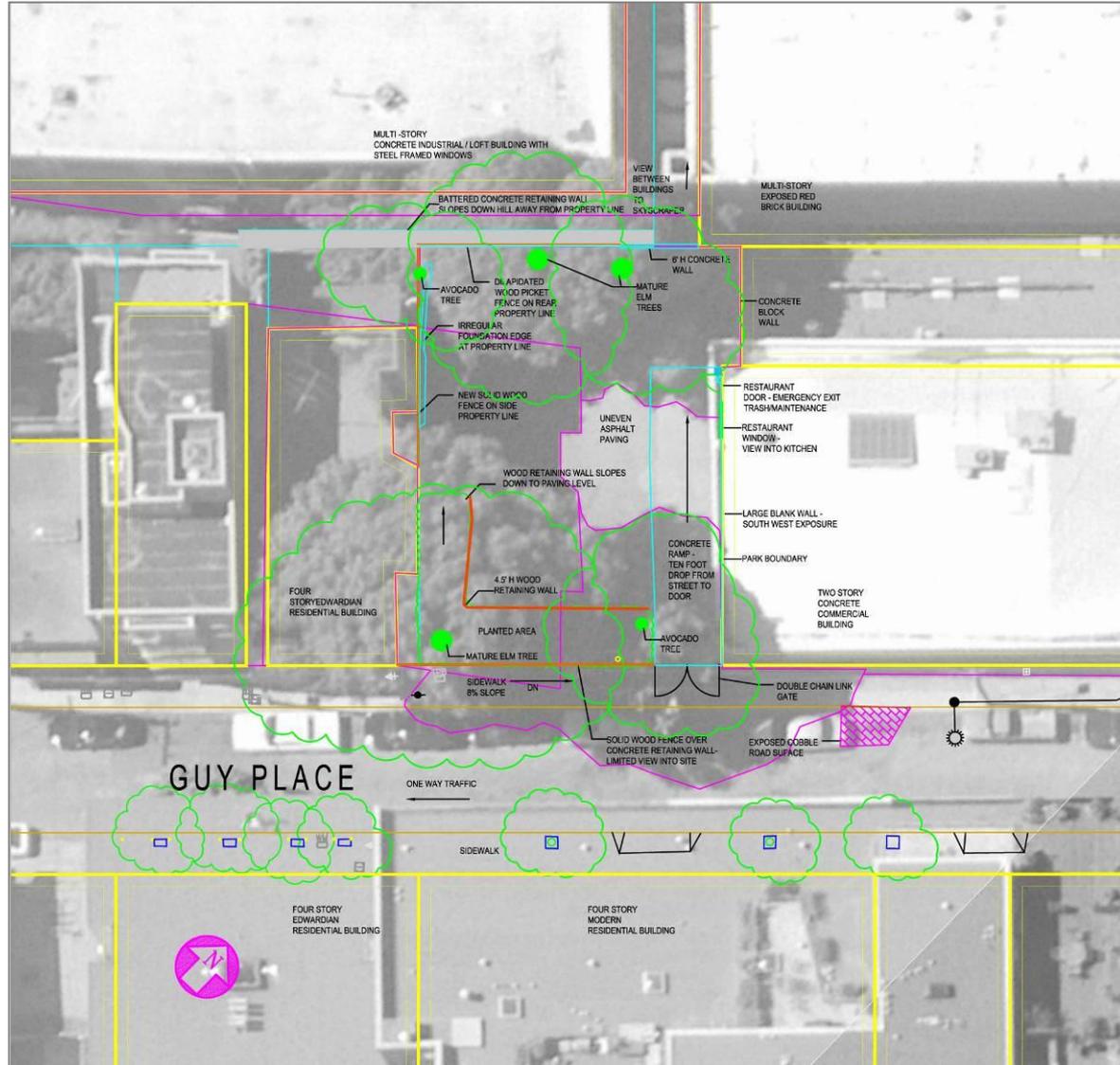
View into Under Ramp Park

VIEW FROM ABOVE OSCAR ALLEY LOOKING EAST



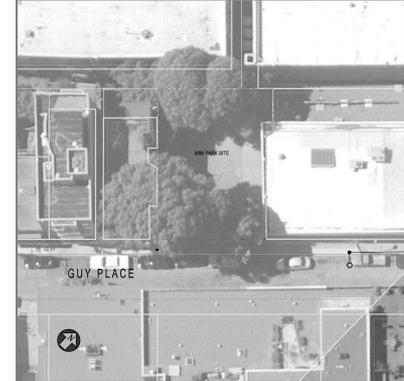


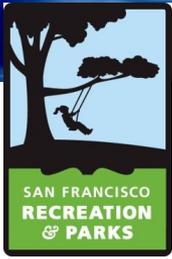
EXISTING CONDITIONS



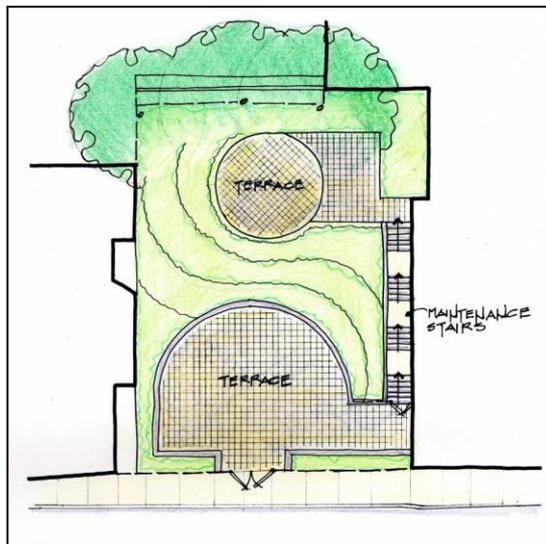
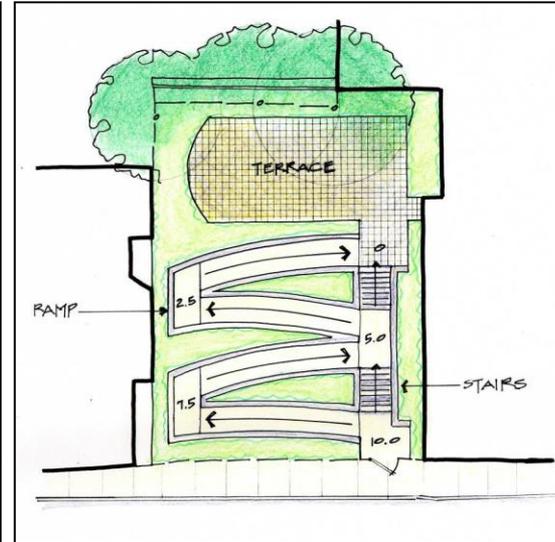
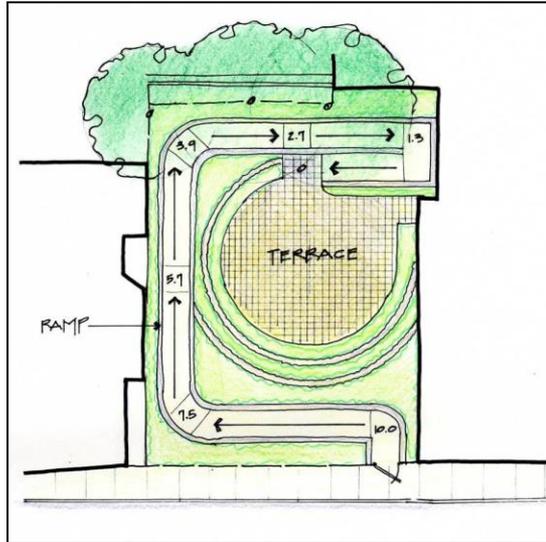


EXISTING CONDITIONS





Opportunities and Constraints Accessibility Diagrams





Community Meeting #1 Summary

Public Comments

Trees

- Keep large trees
- Well-maintained trees

Design

- Capitalize on existing site conditions
- Terraces
- Concern with poor visibility
- Gathering spaces
- Green spaces
- Need presence from street

Function and Use

- Destination
- Generate sense of community
- Contemplative experience
- Joint use with restaurant
 - 10% limit (area, hours, etc)
 - Possible future opportunity

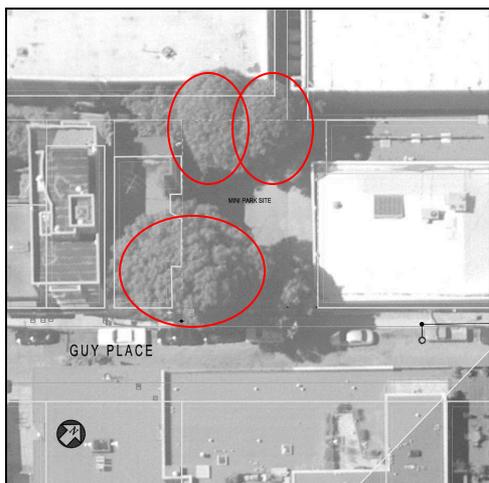
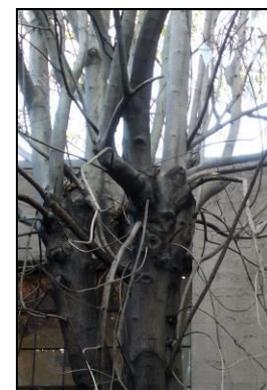
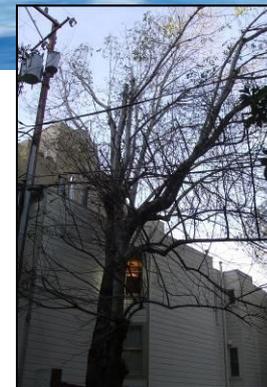




TREE ASSESSMENT

Ash Trees (3 total, 2 already removed)

- Canopy overhangs adjacent property
- Poor structure and weak branches
- Conflict with overhead wires
- Constraints to park development
- Recommendation: Remove





TREE ASSESSMENT

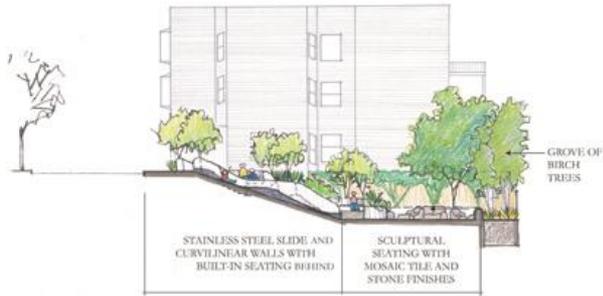
Avocado Trees (2 total)

- Conflict with overhead wires
- Poor structure
- Fruit droppings
- Recommendation: Remove





Concept 1:

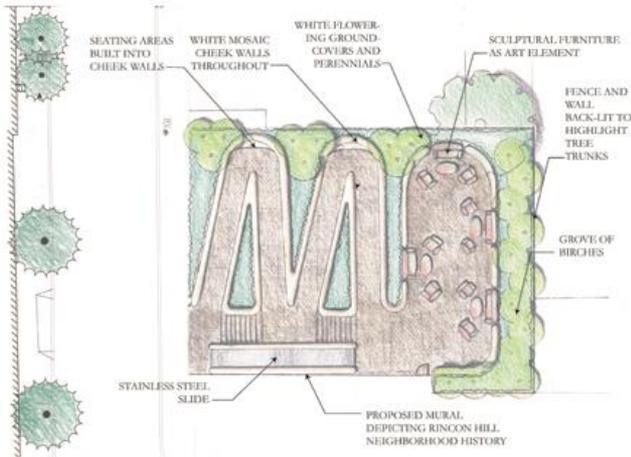


CURVILINEAR WALLS AND RAMPS



MURAL DEPICTING RINCON HILL HISTORY

SECTION 1"=1'-0"



PLAN 1"=1'-0"



STAINLESS STEEL SLIDE



WHITE BARKED BIRCH TREES



SCULPTURAL SEATING WITH MOSAIC FINISH



MOSAIC WALLS WITH INTEGRATED SEATING AND ART

GUY PLACE MINI PARK

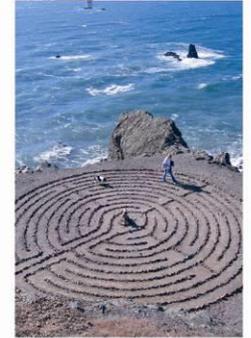
THE RUMPUS ROOM



Concept 2:

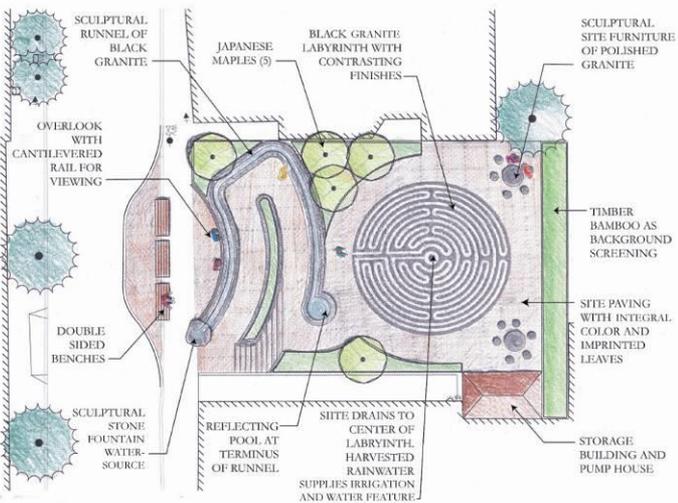


GRANITE RUNNEL WITH STONE FOUNTAIN SOURCE



LABYRINTH

SECTION 1"=1'-0"



PLAN 1"=1'-0"



LABYRINTH PAVING WITH CONTRASTING BLACK GRANITE FINISHES



STONE FURNITURE



RUNNEL



JAPANESE MAPLES



IMPRINTED LEAVES



BAMBOO

GUY PLACE MINI PARK

THE WAY OF WATER



Concept 3:



SECTION 1"=1'-0"



PLAN 1"=1'-0"



COLLAGE VIEW AT STREET LEVEL



SUNNYSIDE CONSERVATORY



COMMUNITY LANDMARK



PHOTOVOLTAIC GLASS ART



STORMWATER POND



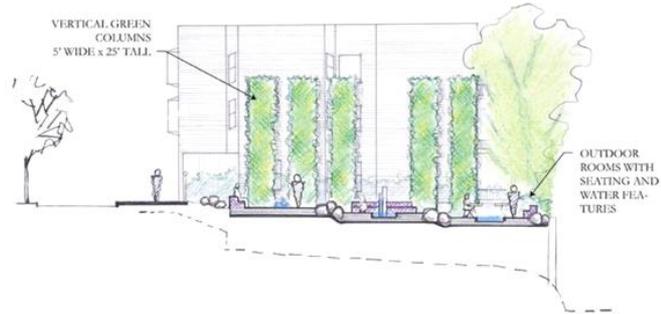
WOOD AND STAINLESS STEEL FURNIHINGS, FENCE, AND GATE

GUY PLACE MINI PARK

RINCON HILL CONSERVATORY



Concept 4:



SECTION 1"=1'-0"



VERTICAL GARDENS



PLAN 1"=1'-0"



BOULDERS



PORTAL



STONE FOUNTAIN



SCULPTURAL SEATING



REFLECTIVE WATER



WATER JETS



DARK PLANET ILLUMINATED SCULPTURE



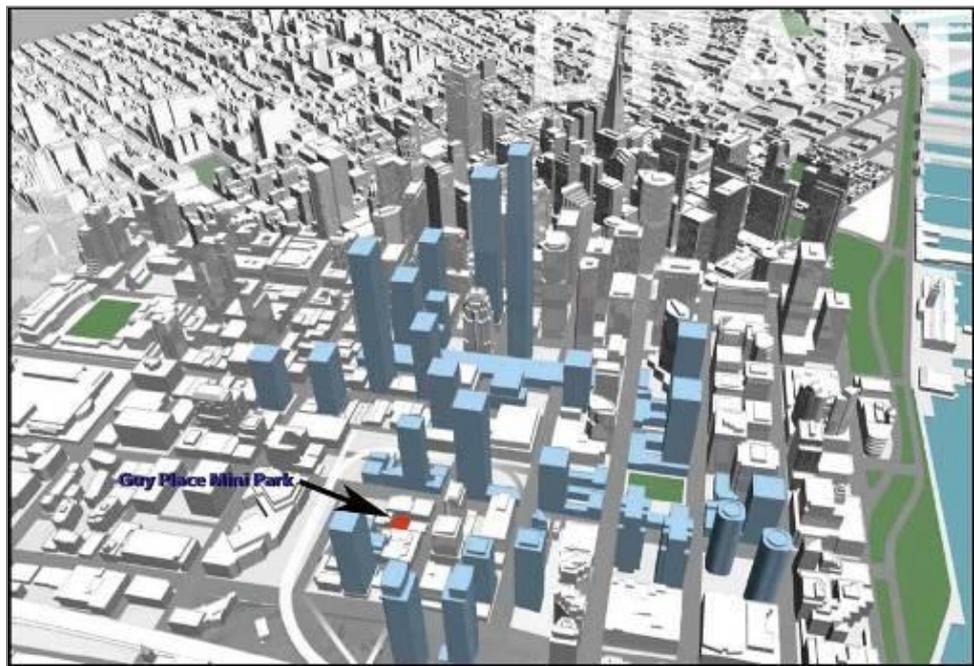
GUY PLACE MINI PARK

LIVING GREEN COLUMNS



Background: Community Meeting #2 Summary

- Preference for “Green Columns” (Concept #4)
 - Openness
 - Usable space
 - Sitting opportunities
 - Echoes “where we live”
 - Water features
- Security/Lighting
- Concern with dog and homeless activity
- Columns not taller than existing trees





Concept 4: Living Green Columns





Concept 4: Site Plan

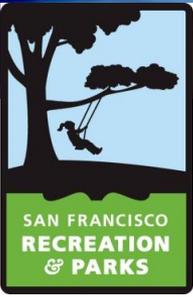


PLAN 1"=1'-0"



Concept 4: Section



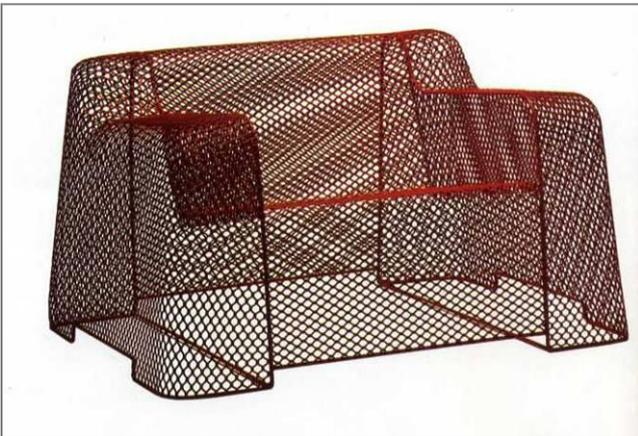


Concept 4: Interactive Water





Concept 4: Sculpture & Seating





Concept 4: Site Plan Revised



GUY PLACE MINI PARK

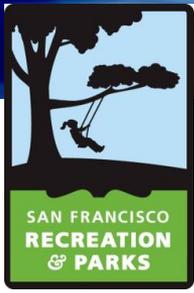
GREEN ARCHITECTURE - LIVING GREEN COLUMNS

SECTION 1"=10'-0"



Concept 4: Entry Columns and Planting Palette





GUY PLACE PARK CONCEPT 4



VERTICAL GARDENS



BOULDERS



PORTAL



STONE FOUNTAIN



SCULPTURAL SEATING



REFLECTIVE WATER



WATER JETS



DARK PLANET ILLUMINATED SCULPTURE



GUY PLACE MINI PARK

LIVING GREEN COLUMNS



Public Comments

sfac

**San Francisco Arts
Commission
Public Art Program**

What Is the Public Art Program?

In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance.

It required that "up to 2% of the gross estimated project cost" of civic capital projects be spent on artwork.



Promenade Ribbon Sculpture
Vito Acconci, Stanley Saitowitz, Barbara Solomon
Embarcadero Promenade

Program Goals and Project Development

The Public Art Program seeks to promote a diverse and stimulating cultural environment.

The Program encourages the creative interaction of artists, designers, city staff, and community members to develop public art that is site specific and meaningful to the community.



Swimmers' Waves

by artist Catherine Wagner

Photographer: Phil Bond

Artist Selection & Artwork Proposal

Community Involvement

Artist Candidate Pool

Arts Commission Oversight



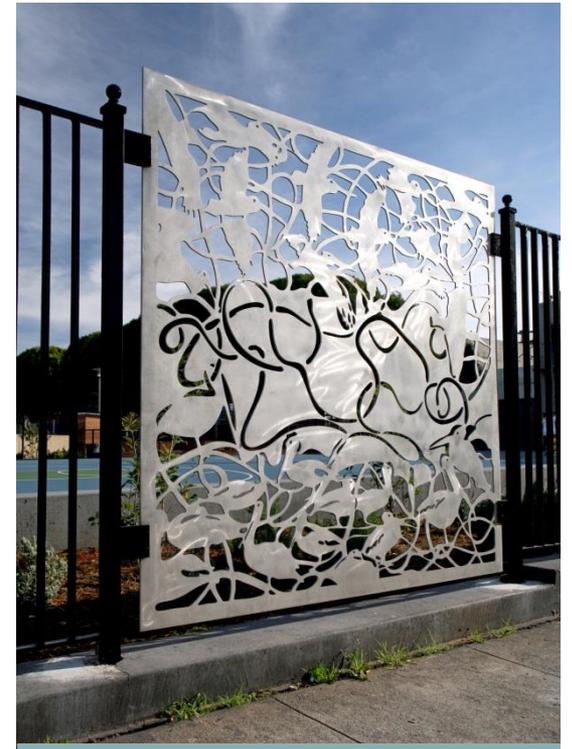
Who might be involved on a project?

Public Art work is teamwork. From conception to completion, artists are one among many players working to create a new public space.





Noe Natives by Troy Corliss
Noe Valley Recreation Center



Artist Irene Pijoan
Victoria Manala Draves Park



CAYUGA







Be a Part of the Process

How to get involved....

- Sign up for our mailing list so that you can receive updates about the project and upcoming public meetings
- Apply to become a community representative and participate on the Artist Selection Panel
- Attend the Artist Orientation Meeting
- Check out the final proposals and give us your feedback

Questions?

www.sfartscommission.org/pubartcollection



Contact Information

Please submit additional comments to:

Marvin Yee, Project Manager
Recreation and Park Department
30 Van Ness Ave, 5th Floor
S.F., CA 94102

Phone: (415) 581-2541

Fax: (415) 581-2540

E-Mail: Marvin.Yee@sfgov.org

Website: www.sfrecpark.org



Thank you!