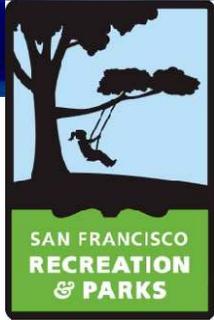


# Garfield Square Pool

## Pool Renovation Project

### Community Meeting #1

November 17, 2015



# Welcome

# Bienvenido

# 欢迎

# Talofa





- Welcome & Introductions
- Ground Rules
- Purpose of Meeting
- Project Background
- Art Enrichment Program
- Planning Process & Schedule
- Design Team Leadership
- Neighborhood & Site
- Goals
- Issues & Opportunities
- Public Comments
- Next Steps

# Agenda





# Project Team

- Toks Ajike, Project Manager, Rec & Park
- James Wheeler, Aquatic Division Supervisor, Rec & Park
- Ron Chism, Aquatic Facility Supervisor
- Danny Ogawa, Recreation Supervisor
- Bob Palacio, Superintendent Of Neighborhood Services
- Linda Barnard, Recreation Manager
- Adrian Field, Park Services Manager
- Marcus Davies, Project Manager, SFAC
- Paulett Taggart Architects and TEF Design, JV Architecture Team
  - Paulett Taggart, FAIA, LEED AP
  - Alyosha Verzhbinsky, FAIA





# Ground Rules

- Keep to the agenda
- Turn off cell phones & pagers
- Raise your hand to speak
- Direct comments to the facilitator
- Put your name on the sign-in sheet

Working together will make this a productive meeting!





## Purpose of Meeting

To provide an opportunity for public input on the future improvements planned for the Garfield Square Pool Renovation Project

(Please direct facility maintenance questions to James Wheeler at (415) 831-6833 or [James.wheeler@sfgov.org](mailto:James.wheeler@sfgov.org) . Thank you.)



# Project Background

- 2012 “Clean and Safe” Park Bond
  - “Clean” - Focus on basic, critical needs
  - “Safe” - Eliminate earthquake safety risks
- \$12.2 million project budget
  - \$8.8M for total construction (72%)
  - \$3.4M for “soft costs” (28%)
    - ✓ Architectural and engineering services
    - ✓ Project management
    - ✓ Construction management
    - ✓ Art enrichment
    - ✓ Permits, surveys and misc. fees





# Project Input

- Interviews with RecPark Operations Staff
  - Operational Concerns
  - Recreational Programming
  - Maintenance Issues
- Community User Comments





# Planning Process & Schedule



- Community Meetings (November 2015 – April 2016)
  - Meeting #1 – Introduction and Public Input
  - Meeting #2 – Draft Plan and Public Input
  - Meeting #3 – Final Conceptual Plan
- Commission Approval (May 2016)
- Completion – 4<sup>th</sup> Quarter 2018



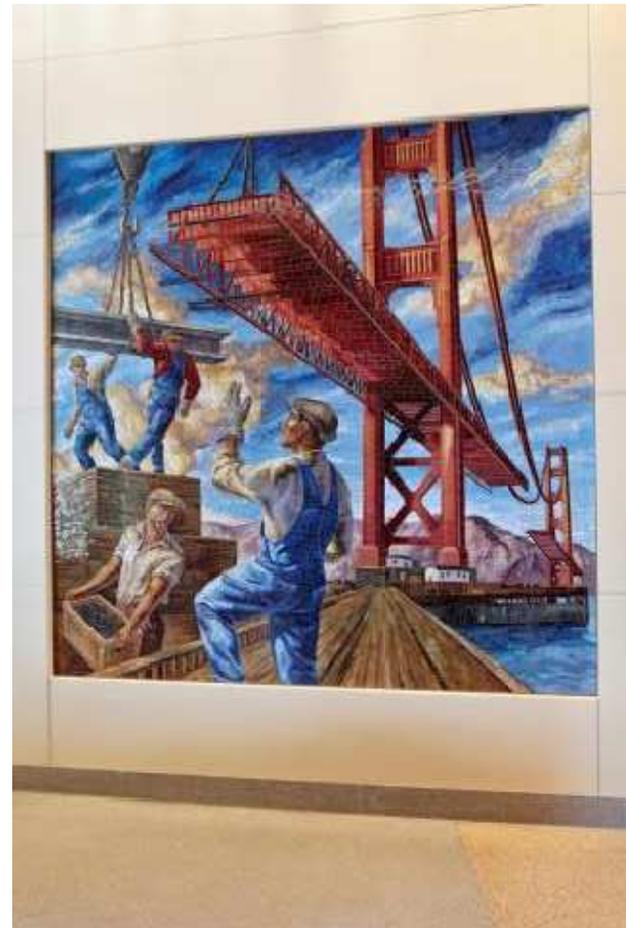
**sfac**

**San Francisco Arts  
Commission  
Public Art Program**

# What Is the Public Art Program?

In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance.

It requires that "2% of the gross estimated project cost" of civic capital projects be spent on artwork.



*Building the Iron Horse*

Owen Smith

Photograph: Bruce Damonte

# Program Goals and Project Development

The Public Art Program seeks to promote a diverse and stimulating cultural environment.

The Program encourages the creative interaction of artists, designers, city staff, and community members to develop public art that is site specific and meaningful to the community.



*Swimmers' Waves*

Catherine Wagner

Photographer: Phil Bond

# Artist Selection & Artwork Proposal

Community Involvement

Artist Candidate Pool

Arts Commission Oversight





*Windmills*  
Kelly Ording  
Palega Recreation Center



*Active Memory*  
Shan Shan Sheng  
Betty Ong Recreation Center



*Aero #8*  
Moto Ohtake  
Fulton Playground



*Imagine Even More . . .*  
John Rubin and Jim Goldberg  
Minnie and Lovie Ward Recreation Center



*Pacific Breath*  
Bryan Tedrick  
Sunset Playground



*Windswept*  
Charles Sowers  
Randall Museum



*Mission Parade*  
Michael Bartalos  
Mission Playground

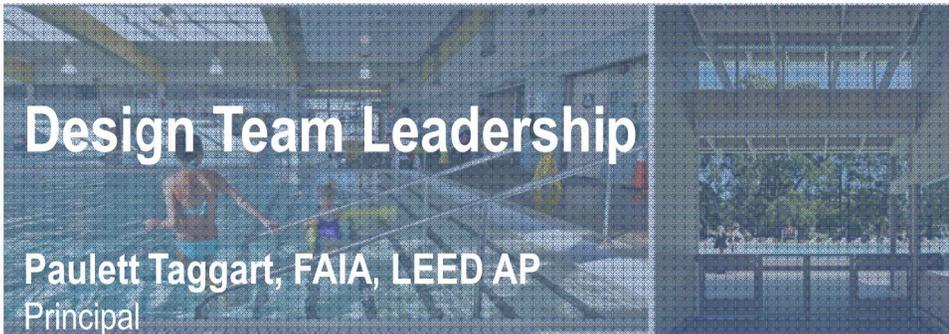
# Be a Part of the Process

How to get involved....

- Sign up for our newsletter for updates about the project and upcoming public meetings:  
[www.sfartscommission.org](http://www.sfartscommission.org)
- Attend the Artist Orientation Meeting
- Check out the final proposals and give us your feedback

On behalf of the Arts Commission,

Thank you



# Design Team Leadership

**Paulett Taggart, FAIA, LEED AP**  
Principal  
Paulett Taggart Architects



**Alyosha Verzhbinsky, FAIA**  
Principal  
TEF Design





## COMMUNITY FACILITIES



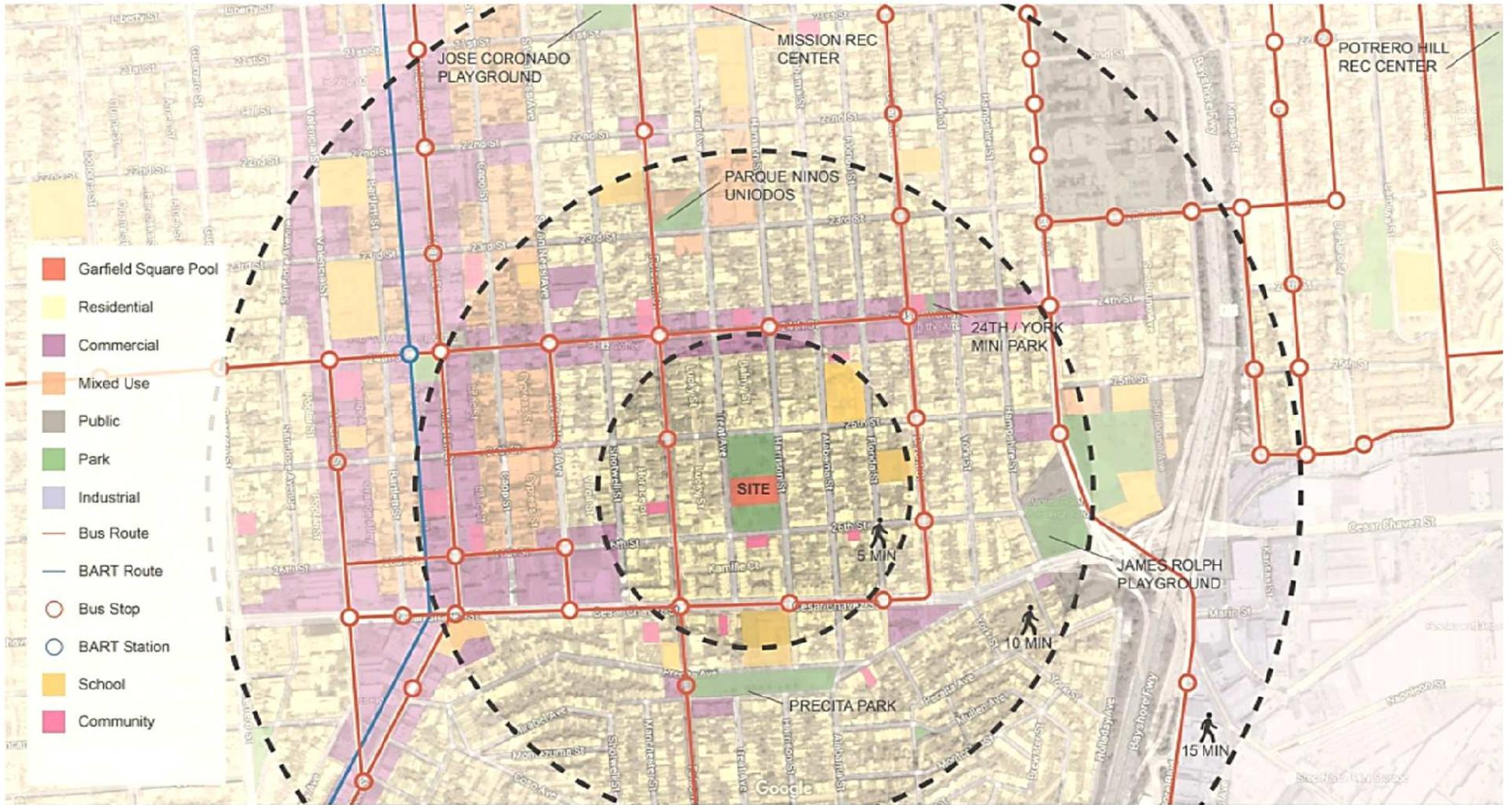
## BY DESIGN TEAM



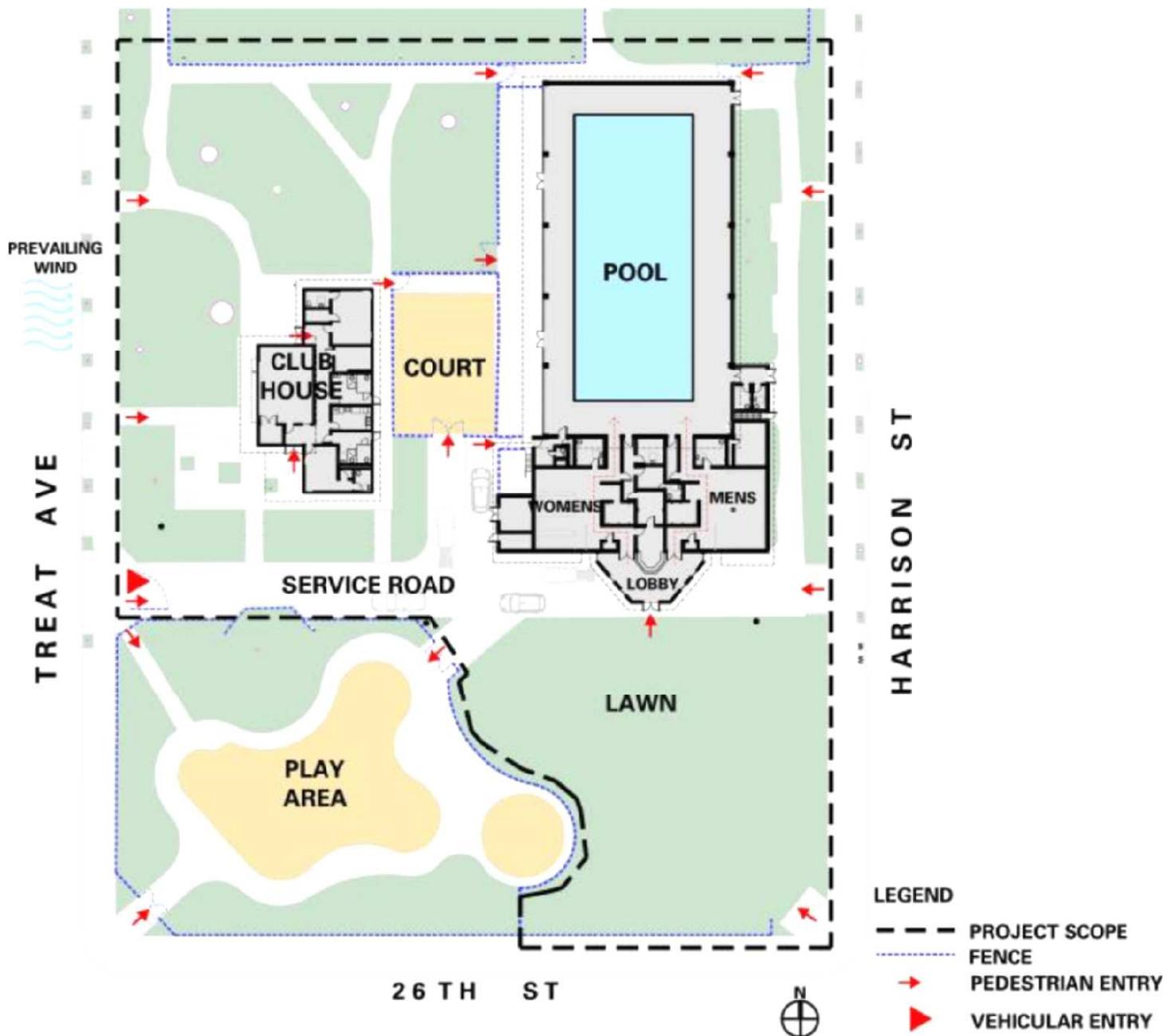


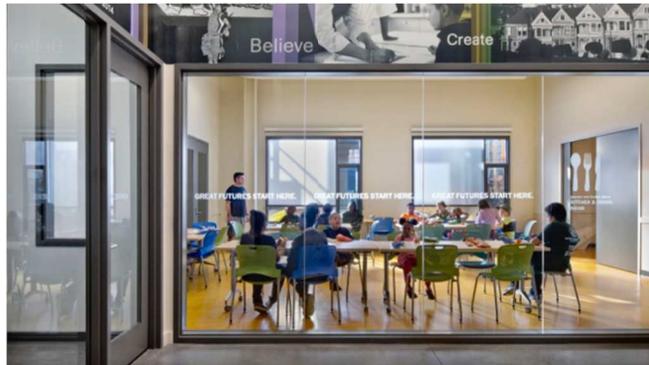
# Neighborhood & Site











- Create a vibrant community aquatic center that appeals to a variety of Pool users and reflects the diversity of the community.

- Create a welcoming and universally accessible main entry.

- Design a building addition that thoughtfully integrates with the existing building and improves facility way-finding.

- Improve indoor air quality and thermal comfort.



- Provide seismic strengthening that fits within the building fabric.

## SITE & SITE ENTRY



## ISSUES

- Ambiguous and dangerous intersection of pedestrian & vehicular paths that separately serve the pool and clubhouse
- Lack of visibility of the entry
- Limited accessibility

## OPPORTUNITIES

- Create a clear central entry for the pool & clubhouse
- Clarify vehicular and pedestrian circulation
- Increase accessibility
- Improve site lighting & safety
- Improve connection between the building and the park

## POOL BUILDING ENTRY



## ISSUES

- Ambiguous and unwelcoming pool building entry
- Visitors must pass through locker rooms to reach all other spaces

## OPPORTUNITIES

- Create a clearly identifiable & welcoming building entry
- Create a single, secure lobby for pool and clubhouse functions
- Provide more efficient internal and external circulation

# NATATORIUM



# ISSUES

- No visual or physical connection to the outdoors
- Limited and unbalanced natural daylight

# OPPORTUNITIES

- Increase indoor/outdoor relationship (visually and physically)
- Increase natural daylight
- Balance light and reduce glare
- Improve acoustics
- Improve indoor air quality and thermal comfort
- Improve pool accessibility



## INTERIOR



## ISSUES

- Confusing circulation
- Limited Accessibility
- Lockers that do not function
- Deteriorating finishes
- No visible or physical connection to the outdoors, or between buildings

## OPPORTUNITIES

- Provide clear way-finding
- Increase accessibility
- Improve locker rooms, restrooms and staff areas
- Upgrade Finishes - aesthetically pleasing and durable
- Improved Security
- Lighting/Comfort

# EXISTING POOL PROGRAMS

- Lap Swim
- Recreational Swim
- Senior Health
- Water Exercise
- Learn to Swim
- Water Safety

## GOALS

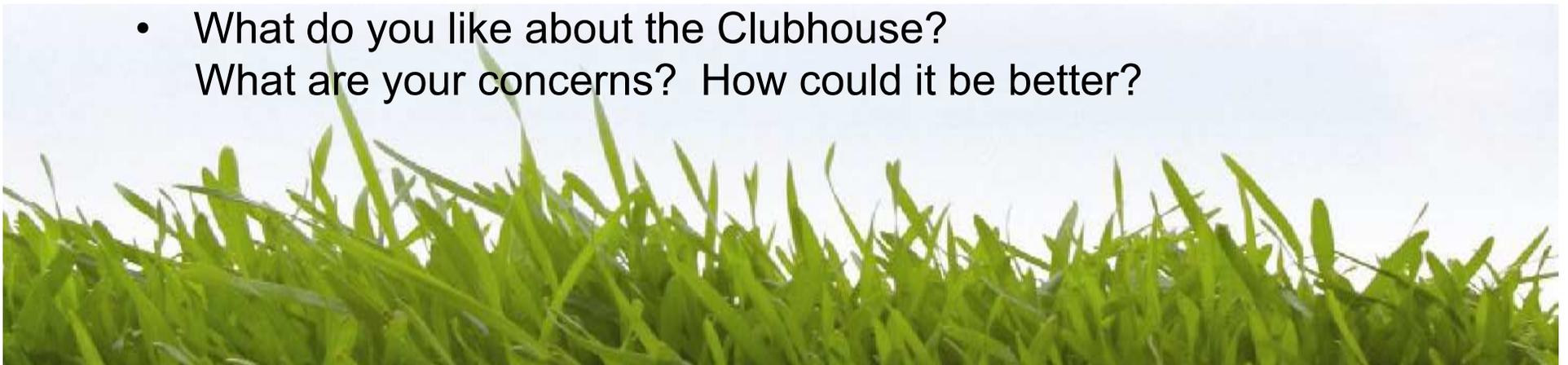
- Enhance existing programs
- Create opportunities for new programs





# Public Comments

- What do you like about Garfield Park Pool Building?  
What do you like about the Pool/Natatorium?
- What are your concerns? How could it be better?
  - Building Deficiencies
  - Indoor Climatic Conditions
  - Other Considerations
- What are your priorities for the Pool?
- How do you/would you and your friends/family use the Pool?
- What do you like about the Clubhouse?  
What are your concerns? How could it be better?

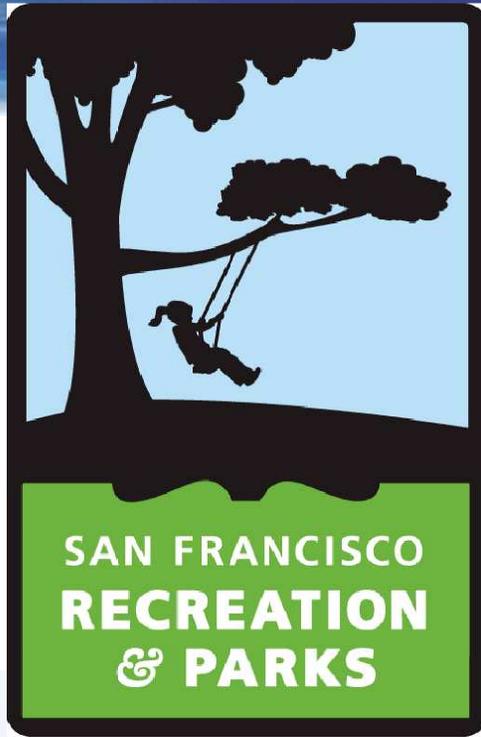




## Next Steps

- Generate preliminary program
- Develop Concepts
- Community Meeting #2 –  
Draft Plan and Public Input





**Thank you!**

**Gracias!**

**谢谢！**

**Fa'afetai!**



# Contact Information

Please submit additional comments to:

Toks Ajike, Project Manager  
Recreation and Park Department  
30 Van Ness Ave, 3rd Floor  
S.F., CA 94102

Phone: (415) 581-2543  
E-Mail: [toks.ajike@sfgov.org](mailto:toks.ajike@sfgov.org)  
Website: [www.parks.sfgov.org](http://www.parks.sfgov.org)

